

# Argos

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Orch. by John Holland

**Maestoso** ♩ = 78

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe
- Bassoon
- 1st Bb Clarinet
- 2nd Bb Clarinet
- 3rd Bb Clarinet
- Bb Bass Clarinet
- 1st Eb Alto Saxophone
- 2nd Eb Alto Saxophone
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Percussion 1 (Bass Drum, Snare Drum)
- Percussion 2 (Clash Cyms., 2 players)
- Percussion 3 (Glockenspiel)

The score is marked **Maestoso** with a tempo of ♩ = 78. It features a key signature of two flats and a 4/4 time signature. The music is divided into two systems. The first system includes woodwinds and brass. The second system includes brass and percussion. A large diagonal watermark "Demo Score" is overlaid across the center of the page. Dynamics include *f* (forte) and *rit.* (ritardando).

7 **8** a tempo

Picc.

FL. *Solo*  
*mf*

Ob.

Bs. *Solo*  
*mp*

1st Cl. *Solo*  
*mp*

2nd Cl. *Solo*  
*mp*

3rd Cl. *Solo*  
*mp*

Bs. Cl. *Solo*  
*mp*

1st A. Sax.

2nd A. Sax.

T. Sax. *Solo*  
*mp*

Bar. Sax.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trp. **8** a tempo

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

Bass Trb.

Euph. *Solo Bassoon*  
*mp*

Tba. *Solo Bass Clarinet*  
*mp*

Timp.

Perc. 1 *Suspended Cymbal (w/ drum stick)*  
*p*

Perc. 2

Perc. 3



20 Grandioso

This musical score is for the piece "Argos - LME 483", specifically the section "20 Grandioso". The score is written for a full orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- FL. (Flute)
- Ob. (Oboe)
- Bs. (Bassoon)
- 1st Cl. (1st Clarinet)
- 2nd Cl. (2nd Clarinet)
- 3rd Cl. (3rd Clarinet)
- Bs. Cl. (Bass Clarinet)
- 1st A. Sax. (1st Alto Saxophone)
- 2nd A. Sax. (2nd Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 3rd Hrn. (3rd Horn)
- 1st Trp. (1st Trumpet)
- 2nd Trp. (2nd Trumpet)
- 3rd Trp. (3rd Trumpet)
- 1st Trb. (1st Trombone)
- 2nd Trb. (2nd Trombone)
- Bass Trb. (Bass Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3, including Glockenspiel)

The score is marked with a dynamic of *f* (forte) throughout. The tempo is indicated as "Grandioso". The score includes various musical notations such as slurs, accents, and dynamic markings. A large "Demo Score" watermark is overlaid on the page.



31 poco rubato

Picc.

Fl.

Ob.

Bs.

1st Cl. Solo *p*

2nd Cl. Solo *p*

3rd Cl. Solo *p*

Bs. Cl.

1st A. Sax. Solo *mf*

2nd A. Sax. Solo *mf*

T. Sax. Solo *mf*

Bar. Sax. Solo *mf*

1st Hrn. *p*

2nd Hrn.

3rd Hrn.

1st Trp. poco rubato

2nd Trp.

3rd Trp.

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph.

Tba.

Timp.

Perc. 1 Susp. Cym. (w/ soft stick) *p*

Perc. 2

Perc. 3 *p*

Demo Score

39 rit. Cantabile, poco meno mosso

Picc.  
Fl.  
Ob.  
Bs.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bs. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euph.  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Tpt. 2  
mp  
Tpt. 3  
mp  
Tbn. 1  
mp  
Tuba  
mp  
Hn. 1  
mp  
Euph.  
mp  
Solo  
mp  
Solo  
mp  
Solo  
mp

47 accel. . . . .

Picc. \_\_\_\_\_

FL. \_\_\_\_\_

Ob. \_\_\_\_\_

Bs. \_\_\_\_\_ *p*

1st Cl. \_\_\_\_\_ *Tutti*

2nd Cl. \_\_\_\_\_ *Tutti p*

3rd Cl. \_\_\_\_\_ *Tutti p*

Bs. Cl. \_\_\_\_\_ *Tutti p*

1st A. Sax. \_\_\_\_\_

2nd A. Sax. \_\_\_\_\_

T. Sax. \_\_\_\_\_ *mp*

Bar. Sax. \_\_\_\_\_ *mp*

1st Hrn. \_\_\_\_\_ *p*

2nd Hrn. \_\_\_\_\_ *p*

3rd Hrn. \_\_\_\_\_ *p*

1st Trp. \_\_\_\_\_ *p* accel. . . . .

2nd Trp. \_\_\_\_\_ *p*

3rd Trp. \_\_\_\_\_ *p*

1st Trb. \_\_\_\_\_ *mp*

2nd Trb. \_\_\_\_\_ *mp*

Bass Trb. \_\_\_\_\_ *mp*

Euph. \_\_\_\_\_ *Tutti p*

Tba. \_\_\_\_\_ *Tutti p*

Timp. \_\_\_\_\_ *p*

Perc. 1 \_\_\_\_\_ *Susp. Cym. (w/ soft stick) p*

Perc. 2 \_\_\_\_\_ *B.D. pp*

Perc. 3 \_\_\_\_\_ *Glockenspiel p*

Demo Score



56 **57** Tempo I

Picc. *mf*

Fl. *mp* *mf*

Ob. *mf*

Bs. *p* *mf*

1st Cl. *p* *mf*

2nd Cl. *p* *mf*

3rd Cl. *p* *mf*

Bs. Cl. *p*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *p* *mf*

Bar. Sax. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

3rd Hrn. *mf*

**57** Tempo I

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mp* *mf*

Euph. *mf*

Tba. *p* *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

65 rit. . . . .

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bs. *mp* *mf*

1st Cl. *mf*

2nd Cl. *mp* *mf*

3rd Cl. *mp* *mf*

Bs. Cl. *mp*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

3rd Hrn. *mf*

1st Trp. *mp* *mf* rit. . . . .

2nd Trp. *mp* *mf*

3rd Trp. *mp* *mf*

1st Trb. *mp* *mf*

2nd Trb. *mp* *mf*

Bass Trb. *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

Timp. *mp* *mf*

Perc. 1 *mp* *mp* S.D. *mf*

Perc. 2

Perc. 3

Susp. Cym. (w/ soft stick)

72 **Maestoso, a tempo**

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bs. *f* *ff*

1st Cl. *f* *ff*

2nd Cl. *f* *ff*

3rd Cl. *f* *ff*

Bs. Cl. *f* *ff*

1st A. Sax. *f* *ff*

2nd A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

1st Hrn. *f* *ff*

2nd Hrn. *f* *ff*

3rd Hrn. *f* *ff*

72 **Maestoso, a tempo**

1st Trp. *f* *ff*

2nd Trp. *f* *ff*

3rd Trp. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

Bass Trb. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*  
Tam-tam

Perc. 2 *f* *ff*  
Cl. Cyms.

Perc. 3 *f* *ff*

76

78 rit. poco meno mosso Tempo I

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bs. *mf* Solo

1st Cl. *mf* Solo

2nd Cl. *mf* Solo

3rd Cl. *mf* Solo

Bs. Cl. *mf* Solo

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st Hrn. *mf* Solo *mp*

2nd Hrn. *mf* *mp*

3rd Hrn. *mf*

1st Trp. rit. poco meno mosso Tempo I *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Trb. *mf* Hn. 2 *mp*

2nd Trb. *mf* Hn. 3 *mp*

Bass Trb. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Perc. 1 *mf* Suspended Cymbal (w/ drum stick) *p*

Perc. 2 *mf*

Perc. 3 *mf*

85 **86** *Giocoso* ♩ = 148

Picc. *f* *mf*

FL. *f* *mf*

Ob.

Bs. *p* *mp*

1st Cl. *p* *mp* *Tutti*

2nd Cl. *p* *mp* *Tutti*

3rd Cl. *p* *mp* *Tutti*

Bs. Cl. *p* *f* *mp* *Tutti*

1st A. Sax. *f* *mf*

2nd A. Sax. *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trp. *cup mute* *p* *open* *f* *open* *mp*

2nd Trp. *cup mute* *p* *open* *f* *open* *mp*

3rd Trp. *st. mute* *f* *mp*

1st Trb. *cup mute* *p* *change to st. mute*

2nd Trb. *cup mute* *p* *change to st. mute*

Bass Trb. *st. mute* *f*

Euph. *f* *mp*

Tba. *p* *mp*

Timp.

Perc. 1 S.D. *mp* Woodblock (Solo) *p subito*

Perc. 2 B.D. *mf*

Perc. 3 Xylophone *p* *f*

Demo Score

92

Picc. *mp* *mf* **97**

FL. *mp* *mf*

Ob. *mf*

Bs. *mf* *mf* *f*

1st Cl. *mp* *mf*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *mf* *f*

1st A. Sax. *mp* *mf* *f*

2nd A. Sax. *mp* *mf* *f*

T. Sax. *mf*

Bar. Sax. *mf*

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trp. **97**

2nd Trp.

3rd Trp. *st. mute* *mp*

1st Trb. *mp* *st. mute* *open* *mf* *f*

2nd Trb. *mp* *st. mute* *open* *mf* *f*

Bass Trb. *mp* *st. mute* *open* *mf* *f*

Euph. *mf* *mf* *f*

Tba. *mf* *mf* *f*

Timp. *mf* *f*

Perc. 1 Woodblock (Solo) *mp* Hit\_hat *f*

Perc. 2

Perc. 3 *p* *mf* *f*

100

105

105

st. mute

cup mute

Rim knock

B.D.





114

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bs. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

3rd Hrn. *mf*

1st Trp. *f* open *mf*

2nd Trp. *f* open *mf*

3rd Trp. *f* open *mf*

1st Trb. *mf* open

2nd Trb. *mf* open

Bass Trb. *mf* open

Euph. *mf*

Tba. *mf*

Timp.

Perc. 1 S.D. norm.

Perc. 2

Perc. 3

121

Picc. *f* *mf* *f*

FL. *f* *mf* *f*

Ob. *f* *mf* *f*

Bs. *mf* *f*

1st CL. *mp* *mf* *f*

2nd CL. *mp* *mf* *f*

3rd CL. *mp* *mf* *f*

Bs. CL. *mp* *f*

1st A. Sax. *f* *mf* *f*

2nd A. Sax. *f* *mf* *f*

T. Sax. *f* *f*

Bar. Sax. *f* *f*

1st Hrn. *f* *f*

2nd Hrn. *f* *f*

3rd Hrn. *f* *f*

1st Trp. *f* *mf* *f*

2nd Trp. *f* *mf* *f*

3rd Trp. *f* *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Bass Trb. *mf* *f*

Euph. *f* *mf* *f*

Tba. *f* *mf* *f*

Timp. *f* *f*

Perc. 1 *f* *f*

Perc. 2 *f* *f*

Perc. 3 *f* *mf*

Cl. Cyms.

Glock.

*mp*

128

135

Picc.

FL.

Ob.

Bs.

1st CL.

2nd CL.

3rd CL.

Bs. CL.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

*p*, *mp*, *mf*, *f*, *Solo*, *sfz*, *w/Timp sticks*, *w/Wooden sticks*, *B.D.*, *Xylophone*

136

Picc.

FL.

Ob.

Bs.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Tba.

Temp. [w/Timp sticks]

Perc. 1

Perc. 2

Perc. 3 Glockenspiel



150

Picc. *mf* *f*

FL. *mf* *f*

Ob. *f*

Bs. *f*

1st Cl. *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Bs. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1st Hrn. *mf* *f*

2nd Hrn. *mf* *f*

3rd Hrn. *mf* *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

Tba. *mf* *f*

Timp. *f*

Perc. 1 *mf* *f* S.D. (norm.)

Perc. 2

Perc. 3

The image displays a page of a musical score for Argos - LME 483, page 23. The score is arranged in a standard orchestral layout with various instrument parts. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1st, 2nd, 3rd), Saxophones (1st A., 2nd A., T., Bar.), Horns (1st, 2nd, 3rd), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, Bass), Euphonium, Tuba, Tympani, and Percussion (1, 2, 3). The percussion parts are specifically labeled as Susp. Cym., B.D., and f. The score features dynamic markings such as *mp*, *fp*, *f*, and *p*. The key signature is B-flat major and the time signature is 4/4. The page number "161" is circled at the top and bottom of the score. The page number "23" is located in the top right corner, and the score title "Argos - LME 483" is at the bottom center.

166 Grandioso ♩ = 78

164 *molto rit.*

Picc. *f* *ff* *mp* Solo

Fl. *f* *ff* *mp* Solo Flute

Ob. *f* *ff* *f* *mf*

Bs. *f* *ff* *f* *mf*

1st Cl. *mf* *f* *ff* *f* *mf* *mp*

2nd Cl. *mp* *f* *ff* *f* *mf*

3rd Cl. *f* *ff* *f* *mf*

Bs. Cl. *f* *ff* *f* *mf*

1st A. Sax. *mp* *f* *ff*

2nd A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff* *f*

1st Hrn. *f* *ff* *f*

2nd Hrn. *f* *ff* *f*

3rd Hrn. *f* *ff*

1st Trp. *mp* *f* *ff* *f* *mf* *Soli*

2nd Trp. *mp* *f* *ff*

3rd Trp. *f* *ff*

1st Trb. *f* *ff* *f* *mf*

2nd Trb. *f* *ff* *f* *mf*

Bass Trb. *f* *ff* *f* *mf*

Euph. *f* *ff*

Tba. *f* *ff* *f* *mf*

Timp. *f* *ff*

Perc. 1 *f* *ff* Cl. Cyms.

Perc. 2 *ff*

Perc. 3 Xylophone *mf* *f*



170 **172** ♩ = 148

Picc. *p* *mp*

Fl. *p* *mp*

Ob. *mp*

Bs. *mp*

1st Cl. *mp*

2nd Cl. Solo *mp*

3rd Cl. Solo *mp*

Bs. Cl. Solo *mp*

1st A. Sax. *p* *mp*

2nd A. Sax. *p* *mp*

T. Sax. *mp*

Bar. Sax. *p* *mp*

1st Hrn. *p* *mp*

2nd Hrn. *p* *mp*

3rd Hrn. *mp*

1st Trp. *p* *mp*

2nd Trp. *p* *mp*

3rd Trp. *mp*

1st Trb. *p* *mp*

2nd Trb. *p* *mp*

Bass Trb. *mp* *p* *mp*

Euph. *mp*

Tba. *mp* *p* *mp*

Timp. *p* *mp*

Perc. 1 *p* *mp*

Perc. 2

Perc. 3 Xylophone *mp*

178

Picc. *mf*

FL. *mf* *f*

Ob. *mf* *f*

Bs. *mf* *f*

1st Cl. *Tutti* *mf* *f*

2nd Cl. *Tutti* *mf* *f*

3rd Cl. *Tutti* *mf* *f*

Bs. Cl. *Tutti* *mf* *f*

1st A. Sax. *mf* *f*

2nd A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

1st Hrn. *mf* *f*

2nd Hrn. *mf* *f*

3rd Hrn. *mf* *f*

1st Trp. *mf* *f*

2nd Trp. *mf* *f*

3rd Trp. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Bass Trb. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Timp. *mf*

Perc. 1 *mf* *f*

Perc. 2

Perc. 3 *mf*



191

*molto rit.*

Picc.

FL.

Ob.

Bs.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tam-tam

Cl. Cyms. *ff* sec

B.D. *ff* sec